

CURRICULUM VITAE
STEPHEN D. BONADIES
Virginia Museum of Fine Arts
200 N Boulevard, Richmond VA 23220
804.340.5530 Stephen.Bonadies@vmfa.museum

PROFESSIONAL PROFILE

Museum executive with significant experience in the development and oversight of exhibitions and public programs as well as in collections management and conservation.

PROFESSIONAL EXPERIENCE

2009 – present

Virginia Museum of Fine Arts, Richmond, Virginia

Chief Conservator and Deputy Director for Collections Management

1981 - 2009

Cincinnati Art Museum, Cincinnati, Ohio

Senior management positions held include Chief Conservator, Director of Museum Services, Deputy Director and Interim Co-Director.

Accomplishments

- Unanimously appointed by the Board of Trustees to serve as Interim Co-Director for eight months following the resignation of former director, Timothy Rub.
- Appointed museum's first Deputy Director and charged with managing the divisions of Curatorial Affairs, Education, and Museum Services.
- Developed in collaboration with the Curator of Education museum's first community engagement program that has received notable success within its first three years.
- Led the planning and development of *Project Access*, a multi-year initiative to provide public online access to digital images and core object data for objects from the American art collection.
- Secured external funding from government and private foundations.
- Oversaw \$10M renovation of 18,000 sq ft of gallery space now dedicated to the museum's rich holdings of Cincinnati art.
- Led museum's successful AAM reaccreditation in 2004.
- Established first stand-alone departments of Exhibition Design and Installation.

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- Drafted first comprehensive long-range conservation and collections management plan that led to the substantial improvement of collections storage and to securing the largest NEH grant in museum's history.
- Traveled extensively in the United States, Canada, and Europe, as well as in Mexico, Japan, China, The Philippines, Singapore, and Jordan.

EDUCATIONAL HIGHLIGHTS

Harvard Business School Executive Education Program
Strategic Perspectives in Non-Profit Management

Cooperstown Graduate Programs, Art Conservation
State University College at Oneonta
M.A. in Art Conservation, with Certificate of Advanced Study

The University of Rochester
B.A. in Chemistry, *cum laude*

GRANTS AWARDED

2007	IMLS	Enhancing the Art Museum's online database	\$148,000
2006	Getty	Technical examination of Miró/Steinberg murals	35,000
2005	NEA	Conservation of Miró/Steinberg murals (Save America's Treasures)	135,000
2001	OSN	Ohio School Net content development grant	250,000
1999	NEA	Conservation of the Damascus Room	14,000
1998	IMLS	Painting storage improvement	50,000
1998	NEA	Conservation of Aesthetic Movement Ceiling Elements	10,000
1997	Getty	Conservation survey Nicols-Longworth bronzes	21,700
1996	NEA	Conservation treatment-Cincinnati art-carved furniture	20,000
1996	IMS	Rehousing supplies for collections storage	42,216
1994	NEH	Collections storage renovation and rehousing	845,750
1994	NEA	Advanced fellowship in paintings conservation	15,000
1993	NEA	Collections storage renovation	50,000
1993	IMS	Conservation survey of textiles, glass and ceramic objects	24,617
1992	NEA	Collections storage planning survey	15,000
1992	NEA	Conservation treatment-Pueblo pottery	8,000
1992	NEA	Advanced fellowship in paintings conservation	20,000
1992	IMS	Conservation survey of ethnographic and metallic objects	12,866
1992	Getty	Conservation treatment-Egyptian objects	17,000
1991	IMS	General conservation survey	16,290
1990	NEA	Advanced fellowship in paintings conservation	20,000
1990	NEA	Conservation survey of costumes accessories	10,000
1990	NEA	Conservation treatment for French tapestries	15,000
1989	Getty	Conservation treatment-monumental Attic lion	16,000

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EXHIBITIONS ORGANIZED

A New Yorker's View of Cincinnati – an exhibition of the mural Saul Steinberg created for the Terrace Plaza Hotel, Cincinnati. June 23 – September 23, 2007.

Arenas – an exhibition of nine installations that are inspired by and respond to specific works and spaces within the museum by Cincinnati artist Anthony Luensman.
March 10 – May 20, 2007.

Making a Legacy, Living the Legacy – an exhibition that explores the diverse achievements of African American artists living in Cincinnati and the tri-state region.
March 25 – July 30, 2006.

SELECTED PUBLICATIONS

Stephen D. Bonadies, review of *Paint and Purpose: A Study of Technique in British Art*, by Stephen Hackney, Rica Jones, and Joyce Townsend, eds., *Journal of the American Institute for Conservation* vol. 40, no. 2 (Summer 2001): 147-148.

Molly Faries and Stephen Bonadies. "The Cincinnati *Offering of Isaac* by Herri met de Bles: Imagery and Artistic Strategies," in *Herri met de Bles Studies of Explorations of the World Landscape Tradition*, Brepols Publishers (Belgium), 1998.

Stephen D. Bonadies, "Tomography of Ancient Bronzes," in *Ancient and Historic Metals: Conservation and Scientific Research*, The Getty Conservation Institute 1994.

Stephen D. Bonadies and Ellen B. Avril, "Technical Examination of Chinese Bronzes," *Arts of Asia*, March - April 1993.

Tatyana Petukhova and Stephen D. Bonadies, "Isinglass for Painting Consolidation in Russia," *Journal of the American Institute for Conservation*, vol. 32 (1) Spring 1993.

Ellen B. Avril and Stephen D. Bonadies, "Non-Destructive Analysis of Ancient Chinese Bronzes Utilizing Industrial Computed Tomography," in *Materials Research Society Symposium G Proceedings, Art and Archaeology, II*, vol. 185 (1991).

SELECTED PAPERS PRESENTED

Herri met de Bles Symposium, October 13-15, 1995, The Art Museum, Princeton University, with Molly Faries, "Technical Analysis of the Cincinnati Art Museum, *Sacrifice of Isaac* by Bles."

Symposium of Ancient and Historic Metals: Conservation and Scientific Research, November 21-23, 1991, The J. Paul Getty Museum, Malibu: "Tomography of Ancient Bronzes."

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Materials Research Society, April 16-21, 1990, San Francisco; "Non-Destructive Analysis of Ancient Chinese Bronzes Utilizing Industrial Computed Tomography."

Midwest Regional Conservation Guild, April 25, 1987, Toledo Museum of Art, Toledo, Ohio; "The Reweaving of a Tear in a Zurbarán Still-Life."

Midwest Art History Society, March 20-22, 1986, Northwestern University, Evanston, Illinois; "The Technical Investigation of Herri met de Bles's *Landscape with Sacrifice of Abraham* at the Cincinnati Art Museum."

RELATED PROFESSIONAL ACTIVITIES

Adjunct instructor at the University of Cincinnati – Museum Studies Certificate Program, 2001 – present

Vice-President and Member, Board of Directors, Mason Area Arts Council, 2006 – present

Member, Cincinnati Recreation Commission's Public Art Committee, 2005 – present

Member, AAM Accreditation Visiting Committee, 1998 – present

MAP (Museum Assessment Program), reviewer 1999 – present

NEH Preservation of Material Culture Program, Division of Preservation and Access, mail panelist 1996, field reviewer 1997, panelist 2007

IMS Conservation Project Support Program, panelist 1992, 1993, 1995 and field reviewer 1988, 1990, 1991, 1996, 1997, 2000, 2001, 2002

NEA Care of Collections Program, panelist 1990

PROFESSIONAL ORGANIZATIONS

Fellow, AIC (American Institute for Conservation) and Secretary to the Board of Directors from 1988 – 1989

Member, AIC Appeals Committee, 2006 – present

Chair, AIC Awards Committee, 1997 – 2000 and member from 1996 – 1997

Chair, AIC Membership Committee from 1994 – 1996 and member from 1992 – 1994

Chair, AIC Bylaws Committee from 1989 – 1993 and Health & Safety Committee from 1982 – 1988

Member, Midwest Regional Conservation Guild and Treasurer from 1982 – 1984

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Member, ICOM (International Council of Museums)

Member, CAA (College Art Association)